

Professional Photography and Videography Passes - Snow Canyon State Park

Due to its stunning scenery Snow Canyon State Park is a popular location for professional photography and videography. In order to manage the large volume of permit requests we receive, and to streamline scheduling for you and your clients, an annual Professional Photography pass is required. **Note:** One-time Special Use Permits are not issued for professional photography portrait sessions.

Annual Professional Photography passes are good for one year from month of purchase for a set number of shoots (see below) and are required for any hired photographer and/or videographer conducting sessions in the canyon (**all shoots must be used prior to pass expiration**). This includes professional photographers/videographers and their clients who are using the canyon for shoots that include weddings, engagements, bridals, family shoots or other posed portraiture for commercial gain. Amateurs receiving compensation (including donations and "trade") and acting in the role of a professional are also required to obtain an annual pass. Three separate tiers of passes are available for purchase:

Tier 1: \$175. Tier 1 allows up to 5 professional shoots per year.

Tier 2: \$350. Tier 2 allows up to 10 professional shoots per year.

Tier 3: \$525. Tier 3 allows up to 15 professional shoots per year.

Passes must be purchased by the photographer (not client) at least five-days in advance and can only be purchased at Park Headquarters. Passes cover up to eight-people in a single vehicle and are good for professional outings only. In addition to purchasing an annual Professional Photography pass you are required to:

1. Complete a Terms and Conditions form that will be kept on file at park headquarters. This form must be completed at the time of pass purchase.
2. Schedule all shoots taking place on park property. To schedule a shoot you must submit an-email request (see Page 3 for addresses) at least five-days prior to your outing. Photography or videography requests must include the date of shoot; arrival and departure times; number of people/vehicles; shoot location(s), and nature of shoot (including description of props). This will allow us to track your use and/or notify you of any park closures or restrictions. The number of shoots permitted in the canyon (among all professionals) is limited to three per day. Once all three slots are filled no more shoots will be allowed for that date.

Please note:

1. Utah State Park Annual Day Use passes cannot be used for any type of commercial activity.
2. Commercial shoots including movie shoots; television, print, or internet commercials; advertisements; or promotions for products or businesses require a Special Use Permit and do not fall under the above guidelines. Please e-mail park staff for more information.

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Please fill in your information below

Pass Holder Name:	
Business Name:	
Address:	
Phone #:	
E-mail Address:	
Website Address:	
Receipt #:	

Terms and Conditions

1. The photography pass is required for any location within park boundaries, including the Whiterocks; Snow Canyon Overlook; Cougar Cliffs; Black Rocks; and Paradise Canyon/Chuckwalla. Please refer to the park brochure for a map of park boundaries.
2. All shoots must be scheduled and approved. Shoot requests must be submitted by e-mail (see addresses on page 3) a minimum of five-days prior to the proposed outing. E-mail requests must include the date; arrival and departure times; number of people and vehicles; proposed props; the shoot location(s); and the nature of the shoot (i.e. weddings, family portraits, etc). The park reserves the right to deny any shoot due to special events; trail closures; or exceeding the number of daily slots. All shoots will be logged by park staff and deducted from your allocated quantity.
3. Failure to schedule shoots may result in a citation or revocation of your pass.
4. Shoots are only permitted in areas open to the general public, i.e. no special access privileges are granted with your pass.
5. In the event of cancellations (illness, weather, etc) notify the park by e-mail within 24-hours. Failure to provide the proper notice will result in the shoot not being credited back to your business and allocated quantity.
6. Props must be approved prior to shoot.
7. The photography pass can only be used for professional purposes for the duration of your shoot. Personal recreational use is not permitted with pass.
8. Upon arrival, the pass will be clearly displayed from the rear-view mirror or on the dash. Failure to show proper pass will result in revocation of shoot privileges.
9. The pass is good for one vehicle (up to eight people per vehicle). **All additional vehicles are responsible for paying the current per vehicle day-use fee upon arrival.** If no attendant is available clients will use the self-pay station (cash recommended) and clearly display their envelope stub.
10. Follow the 25mph posted speed limit throughout the canyon. Vehicles are only permitted on designated roads and parking lots.
11. Park in designated lots/areas only. Parking on vegetated road shoulders or in washes is prohibited.
12. Parking is limited in the canyon; particularly during busy spring and fall periods or holidays. Your pass does not guarantee access; parking; or special privileges in the canyon. Plan your shoots accordingly.

13. Stay on designated trails and parking lots. **Do not pose clients off-trail or off of parking lots. Do not hike off-trail or cross country.** Failure to stay on designated trails or locations outlined in permit will result in revocation of annual pass and shoot privileges in the park. You are responsible for the safety and behavior of your clients.
14. Do not modify park resources for your shoot. This includes moving rocks; cutting or trimming plants; writing on rocks; etc.
15. Drones are prohibited.
16. Pets are prohibited except for the paved Whiptail Trail and West Canyon Road.
17. Shoot activities will not limit or impede use by the general public.
18. All shoots are limited to park hours - 6:00 a.m. to 10:00 p.m. No use will occur outside these hours.
19. Pass is non-transferable.
20. Duplicate or replacement passes are not issued.
21. Commercial liability insurance is not required for professional portrait photography, however, both Utah State Parks and the Utah Division of Risk Management advise that you carry personal insurance in the event that you or your clients are injured on park premises. Your safety and that of your clients is your responsibility.
22. Utah State Parks and the State of Utah assumes no responsibility for loss, theft, or damage to any equipment or belongings.
23. If you reach the maximum number of shoots allowed within your tier you can purchase more shoots. All shoots must be used prior to the pass expiration date.
24. Failure to follow the Terms and Conditions **OR** unauthorized or improper use will result in termination of your shoot, and revocation of your annual pass and future shoot privileges in the park.
25. Failure to obtain the proper pass/permit may result in a \$600 fine.

I have read and understand the Terms and Conditions:

Print Name

Signature

Date

Please e-mail shoot requests to **all** three addresses listed below:

Kristen Comella, Park Manager: kristencomella@utah.gov

Jordan Perez, Assistant Manager: jordanperez@utah.gov

Jenny Dawn Stucki, Park Naturalist: jennydawnstucki@utah.gov